

New Art

on Stage

brut



© Karin Pauer

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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 8th/ Sat, 9th/ Tue, 12th* / Wed, 13th/ Thu, 14th April, 8:00 pm

Karin Pauer

WE WERE NEVER ONE

an embodied encyclopedia of the now

Performance / Dance / Installation

World Premiere

in English

* The performance on April 12th will be followed by an artist talk.

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{Haunted landscapes}

Nordwestbahnstraße 8–10, 1200 Vienna

{Embodied thoughts}

Fri, 8th / Sat, 9th / Tue, 12th* / Wed, 13th / Thu, 14th April, 8:00 pm

{{(Un)clear connections}}

Karin Pauer

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an embodied encyclopedia of the now

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Artistic direction Karin Pauer

Artistic assistance Arttu Palmio

Performance, choreography Anna Biczok, Arttu Palmio, Hugo Le Brigand, Karin Pauer

Objects Maureen Kaegi

Sound Paolo Monti/the starpillow

Record label Dissipatio Records

Lighting design Sveta Schwin

Lighting technology Nicholas Langer

Costume design Karin Pauer

Production management mollusca productions

Special thanks to Pauline Bouzek and many more

A co-production by Kunstverein ARGO, brut Wien, and MDT Stockholm

With the kind support of the City of Vienna's Department of Cultural Affairs, the Federal Ministry of Art, Culture, Civil Service and Sport, and Life Long Burning – Towards a sustainable Eco-System for Contemporary Dance in Europe (2018–2022, funded by the European Union's Creative Crossroads programme) as well as the „Workshop Foundation“ Budapest.

Supporters



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In *WE WERE NEVER ONE*, choreographer Karin Pauer creates a constantly transforming performance installation, in which sculptural elements and live performance coalesce. Embodied texts meet poetic images, human and more-than-human creatures interact. Four performers, a musician, and a visual artist bring to life a circulation of metamorphoses, where each ‘I’ learns that it is also a ‘We’.

‘Living in a time of planetary catastrophe begins with a practice at once humble and difficult: noticing the world around us.’

Anna Tsing et al., *Arts of Living on a Damaged Planet*

Humanity is realising how much everything is tied to everything else – how much we are connected with other people and the world around us. If not before, we learned this the hard way during the pandemic. In her performance installation *WE WERE NEVER ONE*, choreographer Karin Pauer develops a language of the present and of mindfulness, an ‘embodied language of nowness’, translating this new state of awareness into choreography and movement.

The realisation of our overall connectedness transforms into text, embodied thoughts, hybrid objects, haunted landscapes, sounds of extinction, and encounters in the moment of movement. This creates a practice by which we can learn to perceive our damaged planetary situation. *WE WERE NEVER ONE* is part of Karin Pauer’s series *dances of the anthropocene*, which challenges and examines our anthropocentric world view while at the same time trying to devise embodied practices of empathy and care.

WE WERE NEVER ONE

THIS DANCE WISHES TO BE TOUCHED
FOSSIL FUELS SHOOT THROUGH YOUR VEINS
MY BLOOD TURNS INTO AN OCEAN OF SADNESS EACH TIME
OUR HEADS TURN TO STONE
YOU'LL REMEMBER THIS ENCOUNTER FOREVER

CLOUDS OF DENIAL

GHOSTS SQUAT RUINS
MARKETS TRADE MADNESS
MICROPLASTICS FORM SCULPTURES IN YOUR EYESOCKETS
THIS BODY WILL SWALLOW YOUR FEAR
IDEALLY EYES DRIP INTO THE GROUND
THE LABOUR OF LOVING SOMETHING LOST

MOUNTAINS OF RAGE

BEEES SING LULLABIES TO EACH OTHER
WATERS RETURN TO THIS PLACE
MONSTERS ENTER YOUR DREAMS
THIS CALMS US BOTH DOWN
THE DEATH OF SMALL PROMISES
A SPLASH OF PINK PAINT ON YOUR BELLY
NUCLEAR WASTE UNDER YOUR TOE NAILS

RADICAL HOPE

THE LESS YOU KNOW THE BETTER YOU SLEEP
LAVA DRIPS FROM THE CEILING
MICRO ORGANISMS PLAN A REVOLUTION INSIDE YOUR GUT
THIS BODY LEAVES TRACES OF CARE
YOU CAN LEAVE EVERYTHING BEHIND NOW
YOUR LIPS SAY NOTHING GOLDEN

OCEANS OF PLASTIC
FORESTS OF HYSTERIA
RIVERS OF GUILT
GARDENS OF FEAR

THE OCEAN FLOWS OUT OF YOUR NOSTRILS
OUR FEET TURN TO SAND
WETLANDS OVERGROW YOUR HEART
YOUR BRAIN IS A DESERT
SKIES IN YOUR CELLS

WE WERE NEVER ONE

Bio

Karin Pauer is an Austrian performer and choreographer. Following her studies of choreography at the ArtEZ Institute in Arnhem, the Netherlands, she collaborated with choreographers, film-makers, and visual artists such as Liquid Loft/Chris Haring, Davis Freeman, Mike O'Connor, Maureen Kaegi, and Aldo Giannotti. She has continuously worked with Austria-based dance company Liquid Loft since 2015. Her own pieces were presented at ImPulsTanz, Tanzquartier Wien, Donaufestival, Salzburger Tanztage, Fabrica de Pensule in Cluj, Romania, the Wiener Festwochen, and MAMbo Museum/Bologna. Karin Pauer's most recent contribution to the brut programme was *THE SCORE* in 2020. www.karinpauer.com

**THE STAR PILLOW 'We were never one'
(Album release: April 8th)**

This album is the original soundtrack composed for the homonymous contemporary dance performance by the austrian choreographer Karin Pauer with whom Paolo Monti aka The Star Pillow has already collaborated for the performance *this is where we draw the line* which premiered at the Donau Festival/ Krems 2019 and was performed in Romania, Austria and Italy.



Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u.a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Coming up

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Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 22nd / Sat, 23rd / Sun, 24th April, 8:00 pm

hoelb/hoeb & IG-Verlust

LOSS_expands – coping with grief

Analogue and digital spaces of perception

World Premiere

in German and English

{Mirrored realities}
{Live performance}
{Choreographed 3-D animation}

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Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 28th / Fri, 29th / Sat, 30th April, 7:00–8:00 pm

Claudia Bosse

ihr beider INNERES

both their INSIDES

Video installation

{Oracle}
{The woods}
{Feminist horror}

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Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 28th / Fri, 29th / Sat, 30th April, 8:00 pm

Liv Schellander

HYPERNURTURES

Performance / Dance

World Premiere

in English

{Bones & spirits}
{Whispering bodies}
{Hyper}

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Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 5th / Fri, 6th / Sat, 7th / Sun, 8th May, 8:00 pm

Alex Franz Zehetbauer

hearing the wild heart

Performance / Concert

World Premiere

in English

{Messy order of nature}
{Experimental instruments}
{Clumsy symphonies}

brut nordwest – Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 7th May, 9:00 pm

Stina Fors

Stina Force

Live Drum Concert / Outdoor

{Punk}
{Sounding body}
{Hammering drums}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**